**FE4—*Macbeth* History Lover's Webquest**

1. Follow the directions closely for each step of the webquest.
2. After you complete each step, answer the question(s) provided in **complete sentences**, being mindful to compose detailed sentences with varied sentence structure including descriptive adjectives and powerful verbs. If a paragraph is required, write in solid paragraph structure.
3. Each day you will be required to complete a portion of the webquest.
4. You are required to work on the assigned step during our class time together. Your completed response is due no later than the next class period.
5. Your responses will be placed in your folder. You will have time to decorate your folder.
6. The completed webquest folder will be due on Friday, February 20.

|  |  |  |
| --- | --- | --- |
| Date Assigned | Step | Teacher’s Initials |
| Tuesday, 2/10 | * Complete Activity #1 |  |
|  |  |  |
| Wednesday, 2/11 | * Complete Activity #2 |  |
|  |  |  |
| Thursday,  2/12 | * Complete Activity #3 |  |
|  |  |  |
| Friday, 2/13 | * Complete Activity #4 |  |
|  |  |  |
| Monday, 2/16 | * Complete Activity #5 |  |
|  |  |  |
| Tuesday, 2/17 | * Complete Activity #6 & #7 |  |
|  |  |  |
| Wednesday, 2/18 | * Complete Activity #8 |  |
|  |  |  |
| Thursday, 2/19 | Work period in the lab to polish any step that is not in “final draft” form.  Decorate your folder.  Final turn-in date—Friday, February 20, 2015 (NO LAB TIME ON FRI.) |  |

**Macbeth WebQuest--History Lovers' Favorite**

*Directions: Use the Internet and the links included to provide accurate and in-depth responses to the listed items.*

**Coincidence or Curse?**

**Activity #1:** Define the following curses.

1. The Curse of 27 (aka the 27 Club) -

<http://www.angelfire.com/music5/archives/curse27.html>

2. The Madden Curse -

<http://www.newsnet5.com/dpp/sports/football/browns/is-the-madden-curse-real-lets-look-at-the-history>

3. The Curse of Macbeth (aka The Scottish Play) -

<http://www.edu.pe.ca/gray/class_pages/jecutcliffe/english621/macbeth/Curse.html>

**Activity#2:** Considering the above information as well as your prior knowledge, do you think a ‘curse’ can exist? Defend and develop your response in a 7+ sentence perfect paragraph.

Name

Schmidt/King

FE4 7th hour

Date Assigned

WebQuest Activity # 2

Title of Your Response (Clever, Content-Based)

Begin typing here…

**The Truth in Fiction**

**Activity #3:** Research and define the following historical figures upon which Shakespeare bases his fictionalized characters in Macbeth.

*Duncan & Macbeth*: <http://www.historic-uk.com/HistoryUK/Scotland-History/DuncanandMacbeth.htm>

1. King Duncan -

2. King Macbeth -

*King James:*<http://www.historic-uk.com/HistoryUK/KingsQueensofBritain/>

[Scroll over halfway down page under heading British Monarchs: **JAMES I and VI of Scotland 1603 -1625]**

3. King James -

*Witches:*<http://resources.mhs.vic.edu.au/macbeth/historical/witchcraft.html>

4. Witches -

**Shakespeare’s Most Famous**

**Activity #4:** Define the following terms famously connected to Shakespeare.

1. Globe Theater -

<http://www.bardweb.net/globe.html>

2. Shakespearean Tragedy -

<http://jcmckenna.files.wordpress.com/2013/05/eight-elements-of-the-shakespearean-tragedy.ppt>

[*http://teachers.sduhsd.net/sfarris/Files/Structure%20of%20Tragedy%20and%20Conflict.ppt*](http://teachers.sduhsd.net/sfarris/Files/Structure%20of%20Tragedy%20and%20Conflict.ppt)

*CHECK OUT BOTH POWERPOINTS!!*

*Visit the following website and list/define three things you learned about Shakespeare from the website:* <http://www.william-shakespeare.info/>

3.

4.

5.

**Plan a Trip:**

**Activity #5:** *The action of Macbeth primarily occurs in Scotland. Visit the following travel cite and list/define 3 attractions and/or places you would chose to visit if you were traveling to Macbeth’s native land.*

<http://www.virtualtourist.com/travel/Europe/United_Kingdom/Scotland/TravelGuide-Scotland.html>

1.

2.

3.

**The Temptress:**

**Activity #6:** *Macbeth is famous for its use of a vicious and memorable temptress. Use this cite to complete the following tasks:*

[*http://mossthetemptress.blogspot.com/2008/10/examples-of-temptress-in-film.html*](http://mossthetemptress.blogspot.com/2008/10/examples-of-temptress-in-film.html)*.*

1. Define the Temptress archetype –

2. List and explain 2 modern, historical, and/or fictitious examples of the Temptress:

a.

b.

**Hubris – Tragic Flaw:**

**Activity #7:** Visit:  <http://ancienthistory.about.com/od/heroicbehavior/g/Hubris.htm> to define Hubris (the primary theme of Macbeth)

1. Hubris –

**Think About It:**

**Activity #8:**  Answer the following with a 7+ sentence perfect paragraph: Why do people watch sad or tragic movies? How is this ‘enjoyable’ and/or why are such stories so successful?

Name

Schmidt/King

FE4 7th hour

Date Assigned

WebQuest Activity # 8

Title of Your Response (Clever, Content-Based)

Begin typing here….